MASS COMMUNICATION AND JOURNALISM

SAYLLABUS

Unit—I

Communication and Journalism—Basic terms, Concepts and definition, Nature and process Types of Communication Mass communication—Nature of media and content Mass communication in India—Reach, access and nature of audience

Unit—II

Role of media in society Characteristics of Indian society—Demographic and sociological impact of media in general Mass campaigns for specific issues—Social concerns, environment, human

rights, gender equality.

Journalism as a profession

Journalists—Their role and responsibilities

Indian Constitution and freedom of press

Training—Problems, perception and response by the industry

Media management-Principles and practices

Media Laws in India

Unit—III

History of Print and Broadcast media in general with particular reference to India.

Post-independent developments in print

Press Commission, Press Councils-Their recommendations and status

Development of Radio after independence--Extension role, radio rural forums and local broadcasting.

Development of televisions-Perception, initial development and experimental approach; SITE phase and evaluation.

Unit—IV

Communication and theories of social change

Role of media in social change—Dominant paradigms

Development initiatives-State, market and the third force (NGO sector)

Unit—V

Colonial structures of communication Decolonisation and aspirations of nations MacBride Commission—Recommendations and policy options Contemporary issues related to transnational broadcasting and its impact on culture, various perspectives and cultural impact India's position and approach to international communication issues

Unit—VI

Radio & TV and Video as Media of Communication Grammar of TV & Radio and Video Different types of programmes ; The Visual Language Camera Movements Basic Theories of Composition—Cues and Commands

Unit—VII

Advertising Marketing Ad copy and Layout Public Relations

Unit—VIII

Different forms of writing Printing Technology and Production methods News agencies